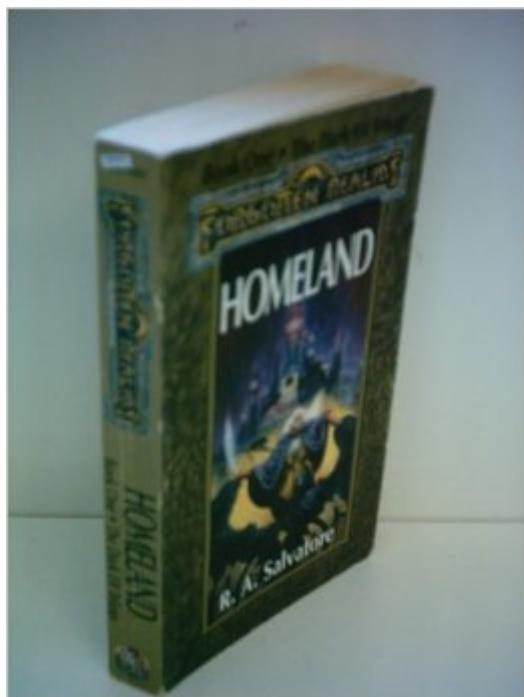


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Homeland. Book One. The Dark Elf Trilogy



Synopsis

This stunning new release of the classic R.A. Salvatore novel recounts the origins of Salvatore's signature dark elf character Drizzt Do'Urdan and is the first-ever release of this Forgotten Realms novel title in hardcover. This title kicks off The Legend of Drizzt series, which will showcase the classic dark elf novels in new, deluxe hardcover editions. Each title will feature annotations by the author, all-new cover art, and forewords written by those who have become familiar with Salvatore and Drizzt over the years. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Product Dimensions: 4.3 x 0.7 x 7.1 inches

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (719 customer reviews)

Best Sellers Rank: #282,947 in Books (See Top 100 in Books) #37 in Books > Literature & Fiction > Genre Fiction > Horror > United States #38686 in Books > Science Fiction & Fantasy

Customer Reviews

In a community, individuals must work together. They must work as one single unit in order to achieve the ultimate goal: survival. However, in the great city of Menzobaranzan, this basic rule of survival is not obeyed, quite the opposite is followed in fact. Instead of working together as a colony, dark Elves, or Drow are killing each other to gain personal elevation on the mountain of social status that makes up Menzobaranzan. The Dark Elves thrive in a world that rejects integrity, all except one, that is. The first book in the "Dark Elf Trilogy", "Homeland" relates how one Dark Elf rebels against the chaotically cruel world of the Drow. Drizzt Do'Urdan is a skilled warrior and a noble of house Do'Urdan, 9th house and only one step away from a seat on the ruling council of Menzobaranzan. There is no apparent reason why he should not thrive in the murderous society that is his home, however, by reading the first chapter of this book, one can easily tell that Drizzt Do'Urdan is not an average Dark elf. For some reason, this one is different. By the time that he was just one decade old, still considered an infant by drow society, Drizzt knew that his society was sick and twisted. How can a society hope to survive when they are busy attempting to assassinate

each other? It is no secret that Drow Elves have numerous enemies. Drizzt knows he has to escape, but as the time of his escape draws nearer, an impending threat to his house becomes more obvious. Should he help fight in the epic battle that could make or break house Do'Urden, or should he flee to the dangerous unexplored terrain of the Underdark? R.A. Salvator's method of writing has a way of making one feel that he or she is trapped inside the Underdark along with the treacherous Drow.

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